2022

February)

ENGLISH

(Honours)

(Poetry-I)

Marks: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

- 1. Explain with reference to the context (any three): 5×3=15
 - (a) He knew the taverns well in every town
 And every innkeeper and barmaid too
 Better than lepers, beggars and that crew.
 - (b) For all the rest, however fair it be,
 Shall turn to nought and lose that
 glorious hue;
 But only that is permanent and free
 From frail corruption that doth flesh ensue.

.3	nk though he be beneath the watery f	Sunk
a	sinks the day-star in the ocean bear	So si
au	d yet anon repairs his drooping hea	And
dor	d tricks his beams and with new-	And
d	d tricks his beams and with new- spangle	And

- (d) Far from the madding crowd's ignoble strife
 Their sober wishes never learn'd to stray;
 Along the cool sequester'd vale of life
 They kept the noiseless tenour of their way.
- (e) Ah quit not the free innocence of life,
 For the dull glory of a virtuous wife;
 Nor let false shews, or empty titles please;
 Aim not at joy, but rest content with ease.
- 2. Elaborate on John Donne's use of metaphysical conceits to bring out the central theme in The Relique.
- 3. Give a critical appreciation of the poem,
 Sonnet 60.
- 4. What does 'the world and all her train' refer to in Henry Vaughan's poem, The World? Critically examine the various pursuits of 'the world' as described by the poet. 5+10=15
- 5. "But at my back I always hear Time's winged chariot hurrying near;" Discuss how the speaker uses a series of images to convince his coy mistress to 'seize the day'.

22D/1

(Continued)

- 6. Who is Voiture? How does Pope use the example of Voiture to expound on the personality of a writer and the immortality of his art?

 5+10=15
- 7. Who, according to Spenser, is the origin of all true beauty? Elaborate on the poet's idea of true beauty in the poem, Amoretti;

 Sonnet No. 79. 5+10=15
